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A handwritten musical score on page 26, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as 'X' and '2'. The page number '26' is visible near the bottom center of the score.



(FIG. 1)

Attentional modulation.

Language and music.

Box 2 | Social neuroscience

The relatively new field of social neuroscience is the product of the integration of neuroscience (particularly neuroimaging), cognitive science and social sciences (particularly social psychology), and it allows one to investigate the complex and dynamic representation of social interaction in the brain's neural states. The field aims to uncover the neural underpinnings of social processes, such as mental attribution, empathy and moral judgement.

Social neuroscience is inherently cross-disciplinary. For instance, to examine how empathy for pain that someone else is experiencing is modulated by the affective link between individuals, a functional MRI study measured neural responses to perceived pain in confederates who played fairly or unfairly in a game¹³. The authors found that activity in the insular cortex and in the anterior cingulate cortex (ACC) was lower in males when they observed an unfair player receiving pain than when they saw a fair player receiving pain. By contrast, activation in reward-related areas (for example, the nucleus accumbens) was higher in response to pain stimulation applied to the unfair player. Another study assessed whether social exclusion induces 'painful' affective responses (as painful physical stimulation does)¹⁴. Subjects showed higher ACC activity during a virtual ball-toss game

pe e

Handwritten musical notation on a page with a grid background. The notation includes notes, rests, and bar lines, with some markings like '0, 1', '2', and '6'. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice part. The notes are small and closely spaced, and the bar lines are clearly visible. The markings '0, 1', '2', and '6' are placed at various points in the notation, possibly indicating specific measures or sections. The overall appearance is that of a handwritten musical score.

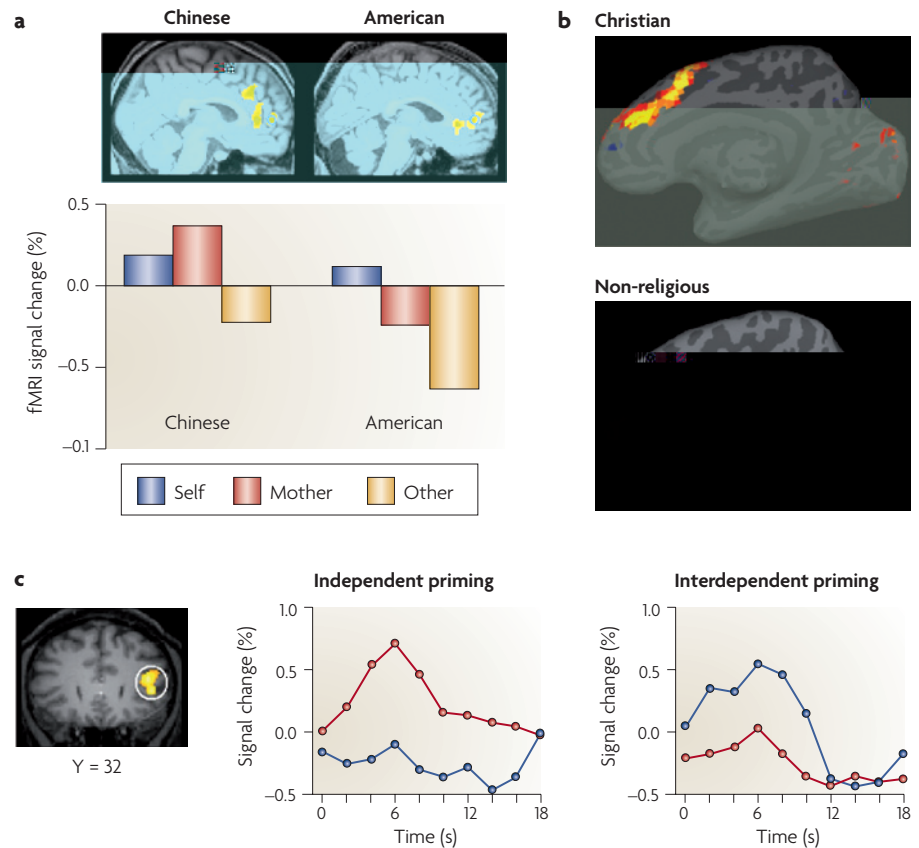
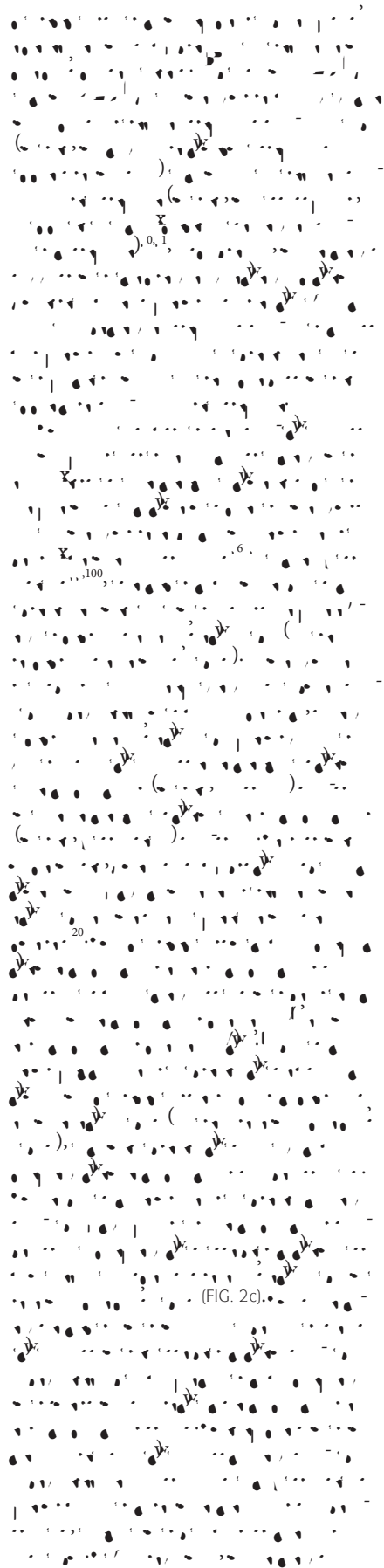


Figure 2 | **C** In one study¹⁸, both Chinese people and Westerners conducted trait judgements of themselves, of their mother and of a famous person (an 'other'). The ventral medial prefrontal cortex (VMPFC) and the perigenual ACC (indicated by circles in the scans) showed greater activation in association with self judgement than in association with other judgement in participants from both cultural groups. However, blood-oxygen-level-dependent (BOLD) signal changes in the VMPFC did not differentiate between self and mother judgements in Chinese participants but did differentiate between them in American participants (American participants' signals were greater for self judgement). In another study²², both Christian and non-religious participants conducted trait judgements of themselves and a of public person. Christian participants showed higher activation in the dorsal medial prefrontal cortex (DMPFC) for self judgement than for other judgement; non-religious participants showed higher VMPFC activation for self judgement than for other judgement. In a third study²⁰, Chinese participants identified the orientation of their own face and the orientations of other, familiar faces in photos after self-construal priming. The scan shows that independent-self-construal priming increased the difference in right frontal cortex activity in response to judging self and familiar faces; the graphs show that BOLD signals differentiated self (red line) and familiar (blue line) faces after independent-self-construal priming (left graph) but did not differ significantly between self and familiar faces after interdependent-self-construal priming (right graph). Part reproduced, with permission, from REF. 18 © (2007) Academic Press. Part reproduced, with permission, from REF. 22 © (2008) Psychology Press. Part reproduced, with permission, from REF. 20 © (2007) Blackwell Publishing.

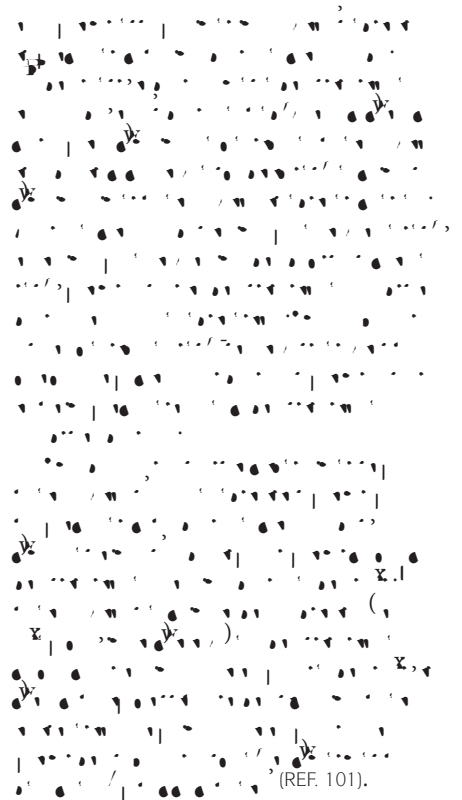
(FIG. 2a).

(FIG. 2b).



(FIG. 2c)

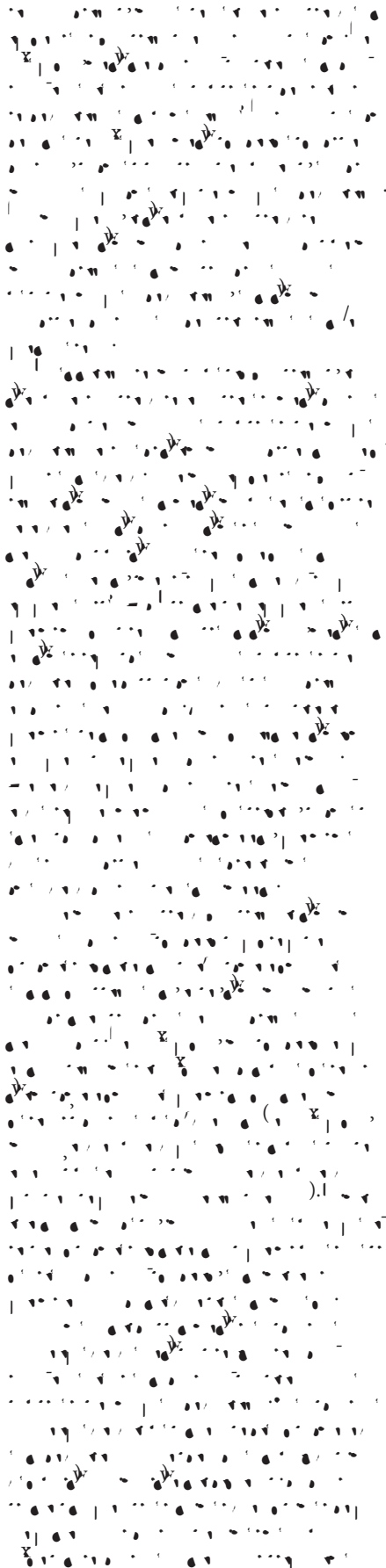
Conceptual implications
Cultural influences on the neural substrates of human cognition.



(REF. 101).

Nature and nurture.

0, 6, 0.2 61



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doi:10.1038/nrn2456

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